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To **FRANK H. CLAYTON, Esq., New York.**

WHISPERING WAVES.

MORCEAUX ELEGANTE.

BY

CHAS. D. BLAKE

Author of "Shepherd's Evening Song," "Waves of Ocean Galop,"
"Dream of Heaven March," &c.



BOSTON:
WHITE, SMITH & CO.

518 Washington Street.

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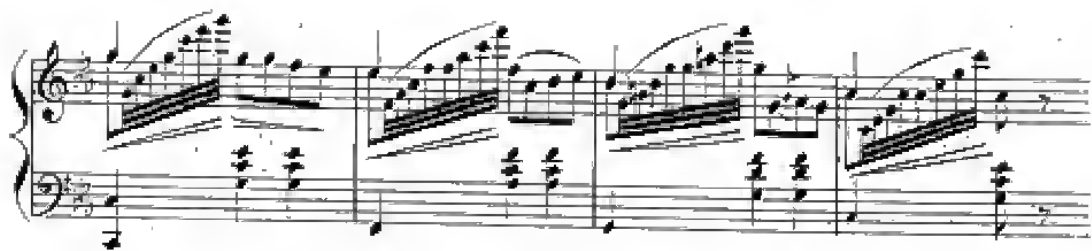
INTRODUCTION.

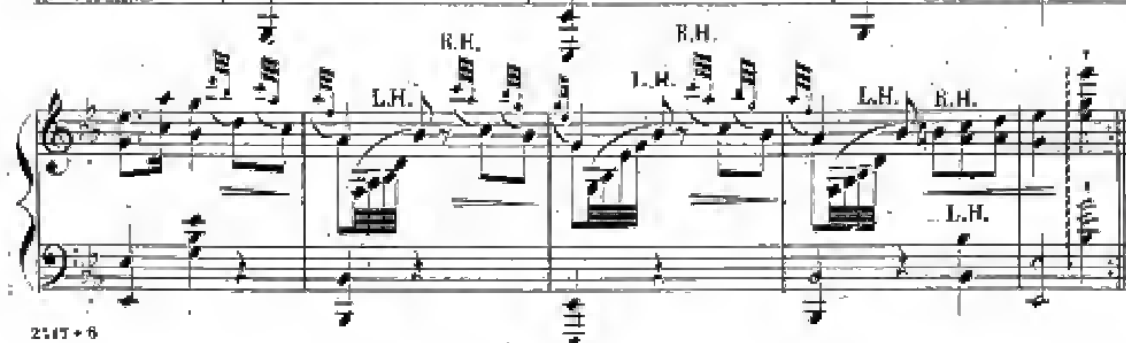
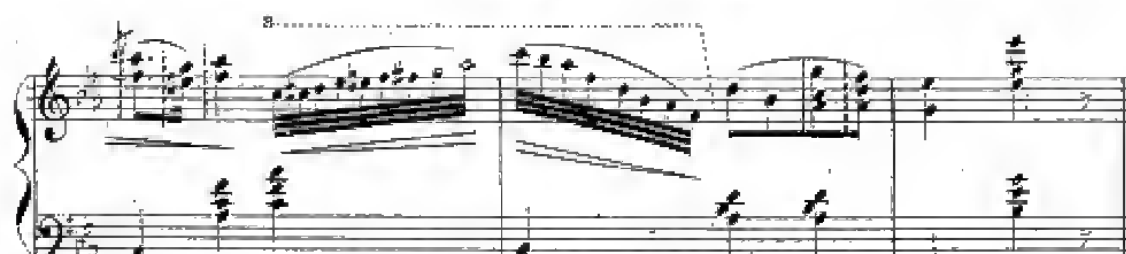
Andante.



Brillante.

Not too fast.





The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff features a series of rapid, ascending and descending sixteenth-note passages, some marked with 'tr' (trills) and others with '8' (octaves). The bass staff provides a harmonic accompaniment with chords and single notes.

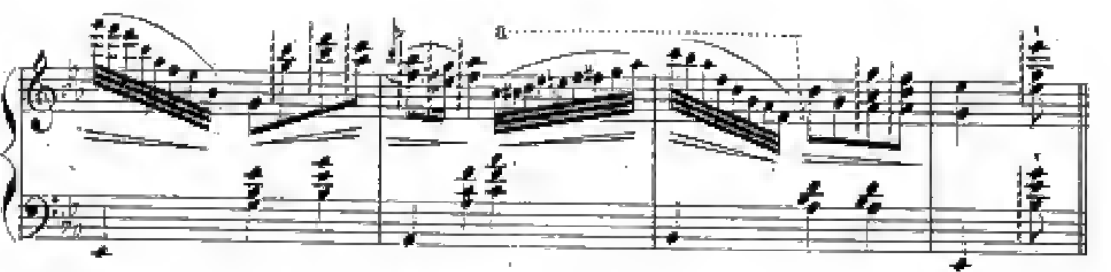
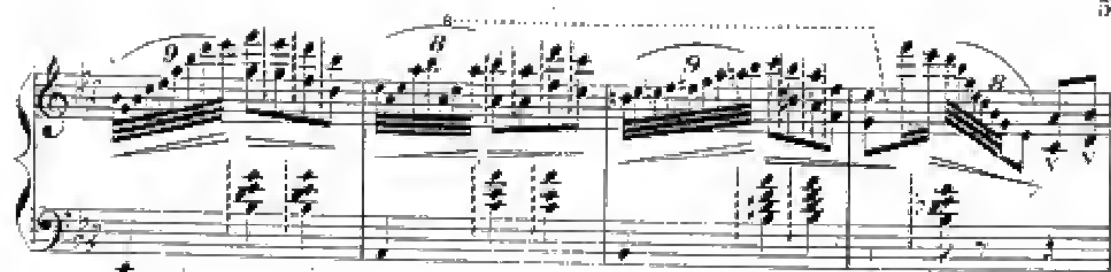
The second system continues the musical piece, maintaining the same notation style. It features similar rapid sixteenth-note passages in the treble staff and accompaniment in the bass staff.

Maestoso.

The third system is marked 'Maestoso.' (Majestic). The tempo and character change, with the treble staff now featuring slower, more deliberate sixteenth-note passages. The bass staff continues with a steady accompaniment.

The fourth system continues the 'Maestoso' section, showing further development of the melodic lines in the treble staff and the accompaniment in the bass staff.

The fifth system concludes the page, featuring the same notation style as the previous systems, with rapid passages in the treble and accompaniment in the bass.



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L.H. R.H. L.H. R.H. L.H. R.H. L.H.

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ff ff ff ff FINE.

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